

CD 2013 -- 21



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Thursday, February 28, 2013
12:10 pm. Walter Hall

THURSDAYS AT NOON

Spotlight on Opera: The Turn of the Screw

Benjamin Britten (1913-1976)

In celebration of the centenary of Benjamin Britten's birth, we are pleased to present a *Faculty premiere*; the composer's riveting, supernatural opera based upon the novella by Henry James. This performance is a preview of the opera with excerpts performed by the cast.

Michael Cavanagh, Director
Stephen Hargreaves, Conductor
Andrea Grant, Pianist

Michael Patrick Albano, Resident Stage Director, Opera Division

1. Talk

3. Talk

5. Talk

7. Talk

2.

I. The Tower Scene

Eliza Johnson

4.

II. "What has happened here in this house?"

Adanya Dunn, Stephanie Tritchew

6.

III. Opening of Act II

Jonathan MacArthur, Andrea Nunez

8.

IV. End of Opera

Jonathan MacArthur, Eliza Johnson

Opera Performance Dates

March 14, 2013, 7:30 pm & March 16, 2013, 7:30 pm

Featuring Johnson, Siebert, Matyusheva, Taylor, Gubbe, and Gayowsky.

March 15, 2013, 7:30 pm & March 17, 2013, 2:30 pm

Featuring Dunn, MacArthur, Tritchew, Nunez, Wood, and Gough.

For tickets, call 416-408-0208.

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Next on Thursdays at Noon

March 7, 2013

Student Chamber Ensembles

Featuring a variety of ensembles including string, wind, and brass. Works include Quartet No. 3 in F major, Op. 73 by Shostakovich and Christos Hatzis' *Old Photographs from Constantinople*.

BIOGRAPHY

MICHAEL CAVANAGH has directed well over 100 main stage productions at opera companies all over North America. He studied at the Hochschule für Musik in Hamburg Germany, apprenticed as a stage director for three years at Vancouver Opera and served as Artistic Director of Edmonton Opera for four seasons. He has written librettos for seven chamber operas that have been produced many times, and is noted for his role as dramaturge and original director of new works, including several for Queen of Puddings Music Theatre in Toronto. This past summer he made a hugely successful debut at the San Francisco Opera with his production of *Nixon in China* by John Adams, a production he developed as Vancouver Opera's presentation at the 2010 Winter Olympics. He has also directed at the Royal Opera House Covent Garden, the Opera Company of Philadelphia, L'Opera de Montreal and many other companies. His upcoming opera productions include a new production of *The Flying Dutchman* at Boston Lyric Opera, return engagements at the opera companies of Vancouver, Austin and Minneapolis, as well as a new production of Carlyle Floyd's *Susannah* for the San Francisco Opera.

STEPHEN HARGREAVES divides his professional work between conducting and solo performance. He possesses a particular love for the old and the new, specializing in baroque and contemporary music. Hargreaves was recently seen at Opera Omaha where he conducted performances of *Le Nozze di Figaro* from a replica of Mozart's fortepiano, at Marion Philharmonic where he performed Rachmaninoff's Third Piano Concerto, and at Green Bay Symphony where he was the soloist in the world premiere of the Parmentier Third Piano Concerto. He has performed at the Maverick Concerts in Woodstock, New York and various other venues including the Macau International Music Festival, Wigmore Hall, and the Bonn Beethoven Festival. As a harpsichordist, Stephen performed Rameau's *Platée* and Handel's *Radamisto* with Santa Fe Opera and was heard at the Inaugural Gala of the Harris Theater in Chicago which was subsequently broadcast on WFMT. Hargreaves has conducted at the opera companies of Festival Lyrique de Belle-île-en-mer, Lyric Opera of Kansas City, Des Moines Metro, Union Avenue, and Pamiro and assistant conducted over 65 productions with conductors including Jane Glover, Julius Rudel, Harry Bicket, and Stuart Bedford at companies such as Santa Fe, Washington National and Chicago Opera Theater. Hargreaves has been the music director of Bethany United Church of Christ for 10 years, where he has conducted sacred repertoire including multiple Bach cantatas and last December, the Messiah. Following *Three Decembers*, Hargreaves will be conducting *La Traviata* at Pine Mountain Music Festival.